



ST. LUKE IN THE FIELDS
487 HUDSON ST. NYC 10014

The Fifth Sunday of Easter

28 April 2024

11:15 am Holy Eucharist

MINISTRY
HOSPITALITY
STEWARDSHIP



WELCOME TO
ST. LUKE
IN THE FIELDS

This Week & Upcoming

St. Luke's Concert: Vespers in Venice

May 2, 2024 7:30 pm (6:30 pm Lecture)
Choir of St. Luke in the Fields with
Baroque in the Fields orchestra. Tickets
are available now: \$40 general admission,
\$30 students/seniors. Visit online:
saintlukesnyc.org/concertseason

Celebration of Trans Joy and Resilience

May 4 12pm at St. John the Divine
Join the diocese this Saturday for a special
noonday prayer celebrating the Trans
community. Bishop Heyd will preside.
Lunch and dancing will follow. For more
information, view www.ednytrans.org

Mission Building Presentations

Sunday, May 5
Join us during coffee hours as we present
plans for our new mission building. If
you haven't yet read the Rector's message,
you can view it online: saintlukesnyc.org/missionbuilding.

Feast of the Ascension

Thursday, May 9 at 6:30pm
This service will be in person and live
streamed.

Formation Guest Speaker Series: Sister Ellen Francis, OSH

May 12 at 1pm
After the 11:15 Mass on May 12th, join
us for the final installment in this year's
Formation Speaker Series. Sister Ellen
Francis, OSH will share a presentation on
iconography, its significance in Christian
worship, and the process of creating her
recent work on the embellishment of the
Votive Icon.

The Philadelphia 11 Film Screening

May 19th | The Day of Pentecost
Join us on Pentecost Sunday after the 11:15
Mass for a special film screening of The
Philadelphia 11 as we join the Church in
celebrating 50 years of Women's Ordination
in the Episcopal Church. There is no charge
for the film viewing, and all are welcome!

Solemn Vespers for the Feast of the Visitation

Friday May 31st at 6:00pm
Join us as we celebrate this major feast in
collaboration with our local chapter of the
Society of Mary. A reception will follow in the
gardens. For more information about vespers
or the Society of Mary, please contact Fr.
Ancona.

The Holy Eucharist, Rite II

Please refrain from bringing food or drink (except if for young children) into the church during Mass.

Please silence all mobile phones and electronic devices.

People often wish to take the time before and after worship for silent prayer. Please be considerate of your fellow worshippers by refraining from conversations before Mass and applause at the end of the postlude. Thank you very much for your thoughtfulness.

Child-care is available for children under age 6; please ask an usher for directions; all children are welcome in worship, and we encourage parents to bring children to Communion.

PRELUDE *Voluntary in D Major*
John Stanley (1712-1786)

A bell sounds. All stand as they are able.

ENTRANCE HYMN 195 • *Mowsley (see pg 17)*

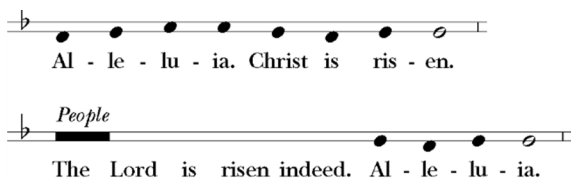
VIDI AQUAM
Plainsong, Mode VIII

Vidi aquam egredientem de templo, a latere dextro, alleluia: et omnes, ad quos pervenit aqua ista, salvi facti sunt, et dicent: alleluia alleluia. Ps. Confitemini Domino quoniam bonus: quoniam in saeculum misericordia ejus. V. Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

I saw water flowing from the right side of the temple, alleluia, and it brought to people everywhere God's life and his salvation, and the people sang in joyful praise: alleluia, alleluia. Ps. Give praise to the Lord for He is good: for His mercy endures forever. V. Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

THE ACCLAMATION

Ambrosian chant



GLORIA IN EXCELSIS *Missa Regina caeli*

Manuel Cardoso (1566-1650)

Gloria in excelsis Deo, et in terra
pax hominibus bonæ voluntatis.
Laudamus te, benedicimus te, adoramus
te, glorificamus te, gratias agimus
tibi propter magnam gloriam tuam:
Domine Deus, Rex cælestis, Deus Pater
omnipotens. Domine fili unigenite Jesu
Christe, Domine Deus, Agnus Dei,
Filius Patris, qui tollis peccata mundi,
miserere nobis. Qui tollis peccata
mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere
nobis. Quoniam tu solus sanctus, tu
solus Dominus, tu solus altissimus, Jesu
Christe, cum Sancto Spiritu, in gloria
Dei Patris. Amen.

*Glory to God in the highest, and peace to his
people on earth. We praise you, we bless you,
we adore you, we glorify you, and we give
thanks to you for your great glory: Lord God,
heavenly King, God the Father almighty.
Lord Jesus Christ, the only-begotten Son, Lord
God, Lamb of God, Son of the Father, who
takes away the sins of the world, have mercy
upon us. You, who take away the sins of
the world, receive our prayer. You are seated
at the right hand of the Father, have mercy
upon us. For you alone are the Holy One, you
alone are the Lord, you alone are the Most
High, Jesus Christ, with the Holy Spirit, in
the glory of God the Father. Amen.*

THE COLLECT OF THE DAY

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know your Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leads to eternal life; through Jesus Christ your Son our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. *Amen.*

All are seated.

THE FIRST READING *Acts 8:26-40*

An angel of the Lord said to Philip, "Get up and go toward the south to the road that goes down from Jerusalem to Gaza." (This is a wilderness road.) So he got up and went. Now there was an Ethiopian eunuch, a court official of the Candace, queen of the Ethiopians, in charge of her entire treasury. He had come to Jerusalem to worship and was returning home; seated in his chariot, he was reading the prophet Isaiah. Then the Spirit said to Philip, "Go over to this chariot and join it." So Philip ran up to it and heard him reading the prophet Isaiah. He asked, "Do you understand what you are reading?" He replied, "How can I, unless someone guides me?" And he invited Philip to get in and sit beside him. Now the passage of the scripture that he was reading was this: "Like a sheep he was led to the slaughter, and like a lamb silent before its shearer, so he does not open his mouth. In his humiliation justice was denied him. Who can describe his generation? For his life is taken away from the earth." The eunuch asked Philip, "About whom, may I ask you, does the prophet say this, about himself or about someone else?" Then Philip began to speak, and starting with this scripture, he proclaimed to him the good news about Jesus. As they were going along the road, they came to some water; and the eunuch said, "Look, here is water! What is to prevent me from being baptized?" He commanded the chariot to stop, and both of them, Philip and the eunuch, went down into the water, and Philip baptized him. When they came up out of the water,

the Spirit of the Lord snatched Philip away; the eunuch saw him no more, and went on his way rejoicing. But Philip found himself at Azotus, and as he was passing through the region, he proclaimed the good news to all the towns until he came to Caesarea.

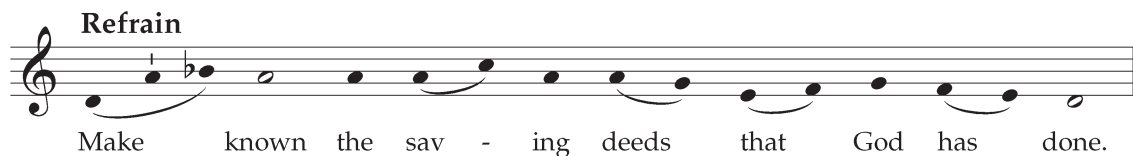
Reader The Word of the Lord.

People Thanks be to God.

All remain seated for the psalm. The refrain is intoned by a cantor, then repeated by the congregation and sung as indicated.

PSALM 22:24-30

Plainsong, Mode I



My praise is of him in the great assembly; *

I will perform my vows in the presence of those who worship him.

The poor shall eat and be satisfied, and those who seek the Lord shall praise him: *

“May your heart live for ever!” *Refrain*

All the ends of the earth shall remember and turn to the Lord, *

and all the families of the nations shall bow before him.

For kingship belongs to the Lord; *

he rules over the nations.

To him alone all who sleep in the earth bow down in worship; *

all who go down to the dust fall before him. *Refrain*

My soul shall live for him; my descendants shall serve him; *

they shall be known as the Lord's for ever.

They shall come and make known to a people yet unborn *

the saving deeds that he has done. *Refrain*

THE SECOND LESSON *1 John 4:7-21*

Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love. God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. In this is love, not that we loved God but that he loved us and sent his Son to be the atoning sacrifice for our sins. Beloved, since God loved us so much, we also ought to love one another. No one has ever seen God; if we love one another, God lives in us, and his love is perfected in us. By this we know that we abide in him and he in us, because he has given us of his Spirit. And we have seen and do testify that the Father has sent his Son as the Savior of the world. God abides in those who confess that Jesus is the Son of God, and they abide in God. So we have known and believe the love that God has for us. God is love, and those who abide in love abide in God, and God abides in them. Love has been perfected among us in this: that we may have boldness on the day of judgment, because as he is, so are we in this world. There is no fear in love, but perfect love casts out fear; for fear has to do with punishment, and whoever fears has not reached perfection in love. We love because he first loved us. Those who say, "I love God," and hate their brothers or sisters, are liars; for those who do not love a brother or sister whom they have seen, cannot love God whom they have not seen. The commandment we have from him is this: those who love God must love their brothers and sisters also.

Reader The Word of the Lord.

People Thanks be to God.

SEQUENCE HYMN 296 • *Engelberg (see pg 18)*

Sung by all, standing.

Plainsong, Mode VIII

The Gospel procession makes its way to the pulpit. A Cantor intones the Alleluia, and the congregation repeats it once, then again following the Versicle.



✠ Abide in me as I in you, says the Lord,*
I am the vine and you are the branches.

THE HOLY GOSPEL *John 15:1-8*

Deacon The Holy Gospel of Our Lord Jesus Christ according to John.
People Glory to you, Lord Christ.

Jesus said to his disciples, "I am the true vine, and my Father is the vinegrower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit. You have already been cleansed by the word that I have spoken to you. Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me. I am the vine, you are the branches. Those who abide in me and I in them bear much fruit, because apart from me you can do nothing. Whoever does not abide in me is thrown away like a branch and withers; such branches are gathered, thrown into the fire, and burned. If you abide in me, and my words abide in you, ask for whatever you wish, and it will be done for you. My Father is glorified by this, that you bear much fruit and become my disciples."

Deacon The Gospel of the Lord.
People Praise to you, Lord Christ.

THE SERMON *The Reverend Andrew Ancona*

THE NICENE CREED *Hymnal S105*
Calvin Hampton

PARISH ANNOUNCEMENTS

THE PRAYERS OF THE PEOPLE

The Deacon reads the intercessions for the parish. Then the leader says
In joy and hope let us pray to the source of all life, singing,



That our risen Savior may fill us with the joy of his holy and life-giving resurrection.
Lord, in your mercy.

Hear our prayer.

That isolated and persecuted churches may find fresh strength in the Easter gospel.
Lord, in your mercy.

Hear our prayer.

That he may grant us humility to be subject to one another in Christian love. Lord,
in your mercy.

Hear our prayer.

That he may guide the people of this land, and of all nations, in the ways of justice
and peace. Lord, in your mercy.

Hear our prayer.

That he may provide for those who lack food, work, or shelter. Lord, in your mercy.
Hear our prayer.

That by his power wars and famine may cease through all the earth. Lord, in your mercy.
Hear our prayer.

That he may reveal the light of his presence to the sick, the weak, and the dying, that they may be comforted and strengthened. Lord, in your mercy.
Hear our prayer.

That he may send the fire of the Holy Spirit upon his people, that we may bear faithful witness to his resurrection. Lord, in your mercy.
Hear our prayer.

That he may guide us as we work towards an anti-racist society and for racial justice in our church, our city, our nation and in the world. Lord, in your mercy
Hear our prayer.

That we may come to share in his heavenly kingdom with the Blessed Virgin Mary, Blessed Luke, our Patron, and all the saints. Lord, in your mercy.
Hear our prayer.

The Celebrant concludes with a Collect.

THE PEACE

<i>Celebrant</i>	The peace of the Lord be always with you.
<i>People</i>	And also with you.

Then the Ministers and People greet each other in the name of the Lord.

AT THE OFFERTORY, ANTHEM

Heinrich Schütz (1585-1672)

Ich bin ein rechter Weinstock, mein Vater ein Weingärtner. Eine jegliche Rebe an mir, die nicht Frucht bringet, wird er wegnehmen, und eine jegliche, die da Frucht bringet, wird er reinigen, daß sie mehr Frucht bringe. Ich bin der Weinstock, ihr seid die Reben. Bleibet in mir und ich in euch. Gleichwie die Rebe kann keine Frucht bringen von ihr selber, sie bleibe denn am Weinstock, also auch ihr nicht, ihr bleibet denn in mir.

I am the true vine, and my Father is the vinedresser. Every branch of mine that bears no fruit, he takes away, and every branch that does bear fruit he prunes, that it may bear more fruit. I am the vine, you are the branches. Abide in me, and I in you. As the branch cannot bear fruit by itself, unless it abides in the vine, neither can you, unless you abide in me.

OFFERTORY HYMN 657 · *Hyfrydol* (see pg 19)

All stand.

THE GREAT THANKSGIVING

Eucharistic Prayer B, The Book of Common Prayer, p. 367

The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with 'Celebrant' and 'People' labels above the corresponding parts.

Staff 1: Celebrant: The Lord be with you. People: And al - so with you.

Staff 2: Celebrant: Lift up your hearts. People: We lift them to the Lord.

Staff 3: Celebrant: Let us give thanks to the Lord our God.

Staff 4: People: It is right to give him thanks and praise.

The Celebrant continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us, and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name.

SANCTUS & BENEDICTUS *Missa Regina caeli*

Manuel Cardoso

Sanctus, Sanctus, Sanctus, Dominus Deus
Sabaoth.

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

Holy, holy, holy Lord God of Sabaoth.

Heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

All are invited to stand or kneel while the Eucharistic Prayer is read by the Celebrant. Midway through the Eucharistic Prayer, the Celebrant says

Therefore, according to his command, O Father,

Celebrant and People

We remember his death,

We proclaim his resurrection,

We await his coming in glory;

The Celebrant concludes.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. Amen.

THE LORD'S PRAYER *Hymnal S149*

McNeil Robinson II

THE BREAKING OF THE BREAD

The Celebrant breaks the bread. A short period of silence follows.

FRACTION ANTHEM *Missa Regina caeli*

Manuel Cardoso

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sins of the
world, have mercy upon us.*

*Lamb of God, who takes away the sins of the
world, have mercy upon us.*

*Lamb of God, who takes away the sins of the
world, grant us peace.*

INVITATION

Celebrant The gifts of God for the people of God.

This is the Lord's Table. All are encouraged to come forward at this time. Gluten free wafers are available from the Priest on the pulpit side of the altar. If you are not baptized, or do not wish to receive, you are encouraged to come forward for a blessing. Signal this by crossing your arms across your chest.

COMMUNION MOTET

Vicente Lusitano (c.1520-1561)

Regina coeli laetare, alleluia:
quia quem meruisti portare, alleluia:
resurrexit, sicut dixit, alleluia:
ora pro nobis Deum, alleluia.

*Rejoice, Queen of Heaven, alleluia:
for he, who you were worthy to bear, alleluia:
is risen, as he said, alleluia:
pray for us to God, alleluia.*

POSTCOMMUNION HYMN 187 • *Straf mich nicht (see pg 20)*

Sung by all, standing.

POSTCOMMUNION PRAYER

Said by all.

Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

THE PASCHAL BLESSING

May Almighty God, who has redeemed us and made us his children through the resurrection of his Son our Lord, bestow upon you the riches of his blessing. *Amen.*

May God, who through the water of baptism has raised us from sin into newness of life, make you holy and worthy to be united with Christ for ever. *Amen.*

May God, who has brought us out of bondage to sin into true and lasting freedom in the Redeemer, bring you to your eternal inheritance. *Amen.*

And the blessing, mercy, and grace of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. *Amen.*

THE DISMISSAL

Deacon Let us go forth in the name of Christ, alleluia, alleluia.

People



POSTLUDE *Trumpet Tune in D Major*
William Boyce (1711-1779)

Please refrain from applause at the end of the postlude, to respect the devotional practices of others.

A brief service of prayer with laying on of hands for healing follows this service, at the votive icon.

About the music at today's service

The Portuguese composer and organist Manuel Cardoso (c.1566-1650) was born in Fronteira and was probably a student of Manuel Mendes and Cosme Delgado at the choir school of Évora Cathedral around 1574. He entered the Carmelite order in 1588 and was professed a year later. He served there as *mestre de capela* and, eventually, as sub-prior. He was highly regarded both for his musical gifts and his religious devotion.

Beginning in 1605 he published three books of Masses and motets. He enjoyed the patronage and generosity of Philip IV of Spain. Cardoso is considered to represent the golden age of Portuguese polyphony, his compositions being comparable to the works of Palestrina. Unfortunately, many of Cardoso's compositions, including many of his more daring works, were

lost in the Lisbon earthquake and fire of 1755.

Cardoso's *Missa Regina caeli* is taken from the second book of Masses, printed in Lisbon in 1636 by Lourenço Craesbeeck, and which has a dedication to the Duke of Bragança, John II (as did the 1625 volume). As is the case with the other masses in the collection, its model is monophonic Gregorian chant, in this case Eastertide Marian antiphon *Regina caeli*. Cardoso's treatment of his model is very free; it is never quoted in full, the composer preferring instead to use sections of it as a motivic scaffolding. It becomes, in fact, a series of melodic tags which function as imitative points.

Heinrich Schütz (1585-1672), one of the most prominent composers of the early German Baroque, was the Electoral Saxon Kapellmeister

at the court of Dresden from 1617 until his death. In 1648 Schütz published a collection of 29 German motets entitled *Geistliche Chor-Music* ('Sacred Choral Music'). In the dedication to the collection, Schütz stressed the importance to composers of mastering the traditional style of counterpoint before attempting the *concertato* idiom, and that his motets were intended to demonstrate the continued vitality of vocal polyphony. *Ich bin ein rechter Weinstock* ('I am the true vine') is from this collection and draws its text from today's Gospel passage.

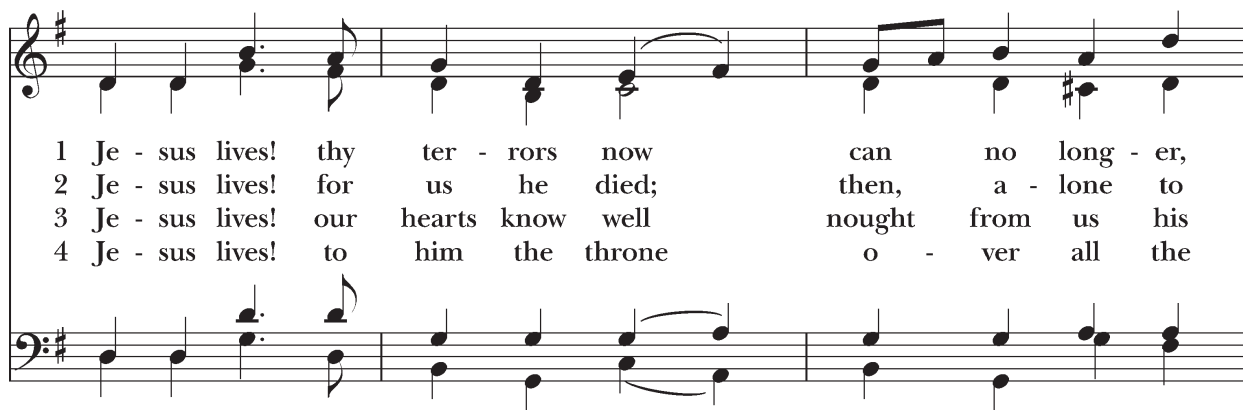
Little is known about the life and background of Vicente Lusitano (c.1520-1561) other than that he was probably born in Olivença. His name gives no clue to his family background; Lusitano simply means "Portuguese." He is the first published composer of color, substantiated by a reference to him by polymath and biographer João Franco Barreto in the 17th Century, where he used the word *homem pardo*. Translated as "brown man," *Homem pardo* was used idiomatically to refer to a person of mixed European and non-European ancestry and used in Portugal to describe the free Afro-Portuguese people who enjoyed a level of social mobility and access to resources consistent with Lusitano's career. He was an accomplished composer, music theorist, and priest until his conversion to Protestantism and marriage in the 1560s, after which he vanished from history.

His music is primarily known through a single volume of motets, *Liber primus epigramatum*, containing 23 motets published in 1551, and includes the setting of *Regina caeli* heard today. His music is mainly in the mid-century style of Gombert and his Flemish associates.

John Stanley was born in London in 1712. At about the age of two, he had the misfortune to fall on a marble hearth with a china basin in his hand, an accident which left him almost

blind –apparently, he was still able to distinguish colors and possibly some shapes. Stanley studied music with Maurice Greene and held a number of organist appointments in London, such as St. Andrew's, Holborn from 1726. He was a friend of George Frideric Handel, and following Handel's death, Stanley joined first with John Christopher Smith and later with Thomas Linley to continue the series of oratorio concerts Handel had established and succeeded him as a governor of the Foundling Hospital (continuing his tradition of performing *Messiah* for them). In 1779, Stanley succeeded William Boyce as Master of the King's Musick.

Dr. William Boyce (1710-1779) was a pupil of Maurice Greene and John Christopher Pepusch, a highly respected teacher of many of the organists of that time. *Ten Voluntaries for the Organ or Harpsichord* was published after his death in 1785. *The Trumpet Tune in D Major* heard this morning is from the first voluntary of that set. A hallmark of Boyce's style is antiphonal writing for the solo Trumpet and echo in a dramatic manner. Many of the organ compositions written in England during the seventeenth and eighteenth centuries were titled "Voluntary".

ENTRANCE HYMN 195 • *Mowsley*


1 Je - sus lives! thy ter - rors now can no long - er,
 2 Je - sus lives! for us he died; then, a - lone to
 3 Je - sus lives! our hearts know well nought from us his
 4 Je - sus lives! to him the throne o - ver all the

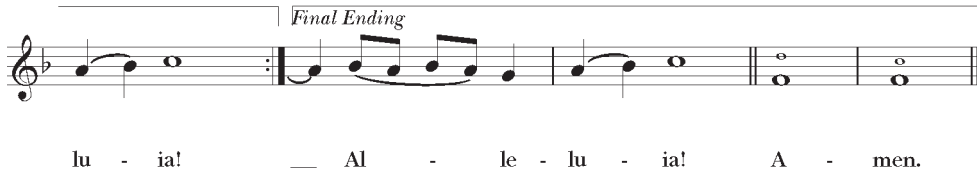
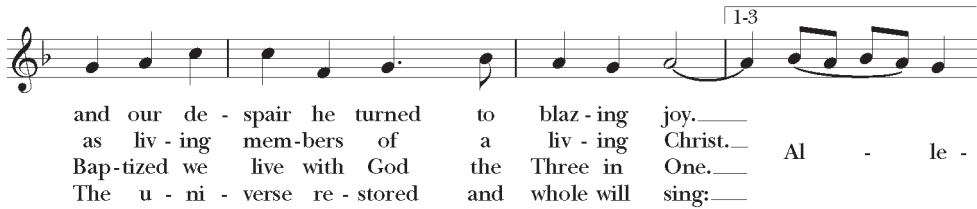
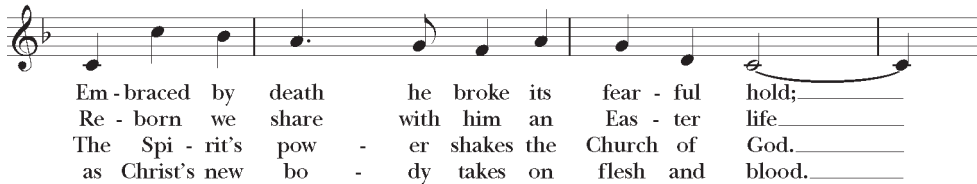
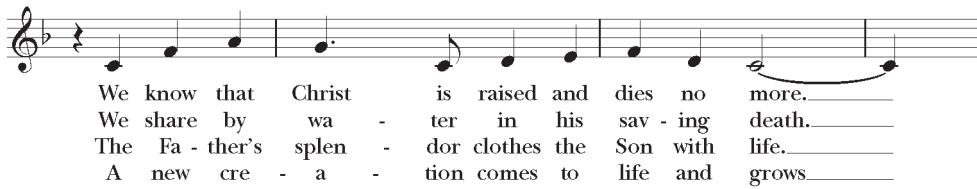


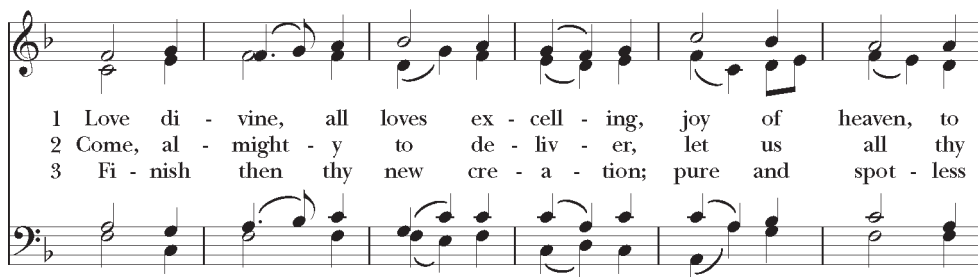
death, ap - pall us; Je - sus lives! by this we know
 Je - sus liv - ing, pure in heart may we a - bide,
 love shall sev - er; life, nor death, nor powers of hell
 world is giv - en: may we go where he has gone,



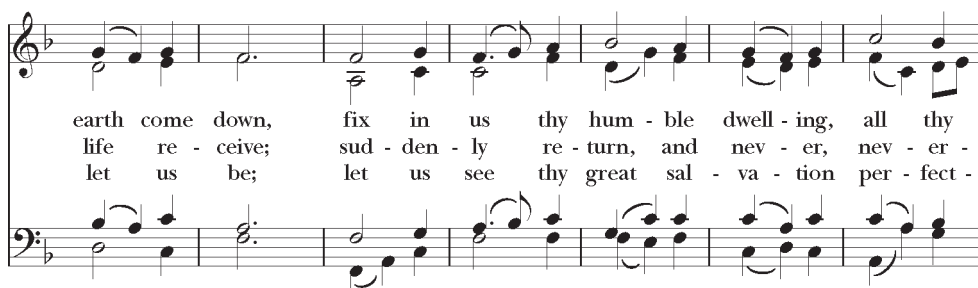
thou, O grave, canst not en - thrall us. Al - le - lu - ia!
 glo - ry to our Sa - vior giv - ing. Al - le - lu - ia!
 tear us from his keep - ing ev - er. Al - le - lu - ia!
 rest and reign with him in hea - ven. Al - le - lu - ia!

SEQUENCE HYMN 296 • Engelberg

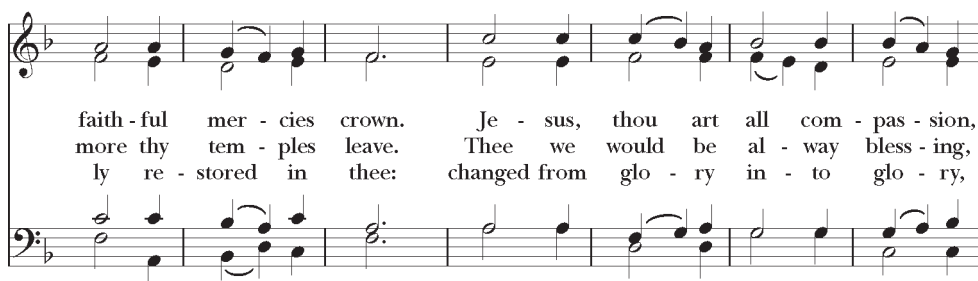


OFFERTORY HYMN 657 • *Hyfrydol*


1 Love di - vine, all loves ex - cell - ing, joy of heaven, to
 2 Come, al - might - y to de - liv - er, let us all thy
 3 Fi - nish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing, all thy
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
 more thy tem - ples leave. Thee we would be al - way bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our



thy sal - va - tion, en - ter ev - ery trem - bling heart.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

POSTCOMMUNION HYMN 187 • *Straf mich nicht*

1 Through the Red Sea brought at last, Al - le - lu - ia!
 2 Like the cloud that o - ver - head, Al - le - lu - ia!
 3 In that cloud and in that sea, Al - le - lu - ia!



E - gypt's chains be - hind we cast, Al - le - lu - ia! Deep and wide
 through the bil - lows Is - rael led, Al - le - lu - ia! by his tomb
 bur - ied and bap - tized were we, Al - le - lu - ia! Earth - ly night



flows the tide sev - ering us from bond-age past, Al - le - lu - ia!
 Christ makes room, souls re - stor - ing from the dead, Al - le - lu - ia!
 brought us light which is ours e - ter - nal - ly, Al - le - lu - ia!

SUNDAY APRIL 28 *Easter 5*

9:15 am Holy Eucharist*
 10:20 am Sunday School & Text Talk
 11:15 am Holy Eucharist*

MONDAY APRIL 29

12:00 pm Holy Eucharist
 7:00 pm AA *Aud*
 7:00 pm Antiracism Discussion Group
Zoom

TUESDAY APRIL 30

12:00 pm Holy Eucharist
 7:00 pm AA *Aud*

WEDNESDAY MAY 1

12:00 pm Stations of the Resurrection
 & Holy Eucharist
 6:00 pm Vespers
 6:45 pm Benedictine Group
 7:30 pm Compline *Parish House*
 7:00 pm AA *Aud*

THURSDAY MAY 2

12:00 pm Holy Eucharist
 6:30 pm Concert Lecture *LH*
 7:00 pm Friends of Shelly *PH*
 7:00 pm Centering Prayer *Zoom*
 7:30 pm St. Luke's Choir Concert

FRIDAY MAY 3

12:00 pm Holy Eucharist
 12:30 pm Adoration
 7:00 pm AA *Aud*

SATURDAY MAY 4

9:00 am Vestry Retreat
 2:00 pm Community Closet *LH*
 4:00 pm Art & Acceptance *Aud*

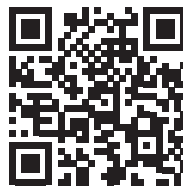
SUNDAY MAY 5 *Easter 6*

9:15 am Holy Eucharist*
 10:20 am Sunday School & Mission
 Building Presentation
 11:15 am Holy Eucharist*
 1:00 pm Mission Building Presentation

* Childcare for children ages 6 and under is available.

STEWARDSHIP & GIVING

Consider deepening your relationship with St. Luke's by pledging you time, talent or treasure. Look for pledge forms in the back of the church. You can also pledge and sign up for volunteer opportunities online at saintlukesnyc.org/pledge.



St. Luke's relies on donations to help maintain and grow mission-centered programming. Scan the QR Code to donate online today!

AROUND THE BLOCK**BARROW ST. GARDENS OPEN**

Monday - Saturday, 10am - dusk
 Sunday, 12:00pm - dusk

THRIFT SHOP OPEN

Wednesday - Saturday, 11am - 5pm.
 212.924.9364 | thriftshop@stlukeinthefields.org

Life at St. Luke's

FLOWER MEMORIALS

Contact Lily (212.924.0562 | edelrosso@stlukeinthefields.org) to request a Flower Memorial in celebration of a special event or in memory of those who have died. The suggested donation is \$200 per memorial. Please check first with Lily to reserve a specific date for your commemoration.

SERMONS ONLINE

Sermons are available in audio on the web at stlukeinthefields.org/sermons.

ANTIRACISM MINISTRY

Full schedule online: saintlukesnyc.org/antiracism

DAILY OFFICE ON ZOOM

Monday & Wednesday at 5:30pm
Tuesday, Thursday and Friday at 8am
Contact: Michael (mcudney55pte@gmail.com)

CENTERING PRAYER

Thursdays 7 pm on Zoom
Contact: Richard (718.698.7514 | interiorsilence@gmail.com)

INTERCESSORY PRAYER GROUP

Parish Intercessions are read during services and/or circulated to our Intercessory Prayer Group. To add a name to either prayer list, please e-mail prayerlist@stlukeinthefields.org or call the front office at 212.924.0562

Outreach

Get more information about all of our Outreach programs on our website: saintlukesnyc.org/outreach



Contact: Hannah Sohn (hsohn@stlukeinthefields.org)

Donations to our programs are appreciated, and a wishlist can be found by following the QR code.

COMMUNITY CLOSET

Saturdays from 2 - 4pm.

ART & ACCEPTANCE

Saturdays from 4 - 7pm

CLOTHING DONATIONS WANTED

Clean out your closet! We're in need of gently used men's and women's clothing for St. Luke's Outreach programs, Art & Acceptance and Community Closet. Drop off at St. Luke's, 487 Hudson St. Mon-Fri 9-5pm.

Event Brochures

See all of what's happening at St. Luke's by picking up an Events Brochure or visiting our website: stlukeinthefields.org/media-events/



Parish Intercessions

Persons listed below are prayed for weekdays by name at the 12pm Eucharist and on other occasions throughout the week. Due to the large need, the list is kept to family, loved ones, and close friends of parishioners only; names remain on the list for two weeks. To add a name, provide an update, or to have a name removed from the list, please e-mail prayerlist@stlukeinthefields.org or call the front office at 212.924.0562.

For Those Who are Ill or in Need of Intercession

Norma Padro, *wife of Deacon Candido Padro, Jr.*

Dave Powell & Family, *friends of Janet Vetter*
Felipe Serrano, *father of Tony*

In Thanksgiving for the Birth of a Child

Emerson Theodora Bartlett

Riverlynn Mae Cericola, *to Caitlin Cericola*
Sigrid Charlotte Krause, *to Drew & Rachel Krause-Hurn*

For Those Who Have Recently Died

Bruce Fulton

Richard Lyon, *grandfather of Beatrice*

David Monberg

Norma Padro, *wife of Deacon Candido Padro, Jr.*

Fernando Soto

Philip V. Toronto, *cousin of Sean Scheller-Schuller*

For Those Whose Memorial of Death Falls This Week

Vincenzo Chiumento, *grandfather of Vince*
Manuel Garza

For those Preparing for the Sacraments of the Church

In Thanksgiving for Those Baptized, Confirmed, and Received at the Easter Vigil

Will Baran

Indiana Batty

Ryan Binongo

Colleen Cericola

Byrd Harding-Laprade

Brendan Lee-McGraw

William Ryan

Michael Turner

For our Parish of St Luke in the Fields

Acolyte Guild and Daily Mass Assistants

Diocesan Cycle of Prayer

Parish of Christ the Redeemer, Pelham

Anglican Cycle of Prayer

The Church of Bangladesh

The Church of St. Luke in the Fields

487 Hudson Street

New York, NY 10014

Telephone: 212.924.0562

Pastoral Emergencies: *Please email any clergy member in the event of an emergency.*

Website: www.stlukeinthefields.org

Email: info@stlukeinthefields.org

Like our Facebook Page:

The Church of St. Luke in the Fields

Join our Facebook Group: "St. Luke in the Fields"

MINISTRY & WORSHIP

The Reverend Caroline Stacey, Rector

212.924.0562 |

cstacey@stlukeinthefields.org

The Reverend Andrew Ancona,

Senior Associate

212.924.9327 |

aancona@stlukeinthefields.org

The Reverend Isabel Roberts Geller,

School Chaplain and Associate

212.924.5960 |

igeller@stlukeschool.org

igeller@stlukeinthefields.org

David Shuler, Director of Music & Organist

212.633.2167 |

dshuler@stlukeinthefields.org

The Reverend Thomas Miller,

Assisting Clergy

ADMINISTRATION

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212.633.7817 |

cking@stlukeinthefields.org

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212.924.0562 |

aforell@stlukeinthefields.org

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212.924.9364 |

esteinberg@stlukeinthefields.org

Lily Del Rosso, Parish Office Administrator

212.924.0562 |

edelrosso@stlukeinthefields.org

ST. LUKE'S SCHOOL

Tracy Fedonchik, Head

212.924.5960 | www.stlukeschool.org

ST. LUKE'S VESTRY

Theresa Goldsborough & Michael Cudney,
Wardens

Donald Conrad

Bruce Goerlich

Michael Hudson

Samuel Jordan

Celina Khury-Morejon

Valerie Komor

Jack Spencer

Grady Tarplee

Naveen Thacker, *Clerk*

Non Voting

David Moody, Treasurer

Doug Houston, Recording Secretary

Email Contact: Vestry@stlukeinthefields.org

May Vestry on Call:

Theresa Goldsborough (646.620.5600)

Naveen Thacker (917.566.8971)