



ST. LUKE **IN THE FIELDS**
487 HUDSON STREET NYC 10014

The Fourth Sunday of Easter

21 April 2024

11:15 am Holy Eucharist

MINISTRY
HOSPITALITY
STEWARDSHIP



WELCOME TO
ST. LUKE
IN THE FIELDS

This Week & Upcoming

Stations of the Resurrection

Wednesdays in the Easter season at 12:00 pm in the Church.

Mission Building Presentations

Sundays, April 21 & May 5

Join us during coffee hours as we present plans for our new mission building. If you haven't yet read the Rector's message, you can view it online: saintlukesnyc.org/missionbuilding.

Feast of the Ascension

Thursday, May 9 at 6:30pm

This service will be in person and live streamed.

Formation Guest Speaker Series: Sister Ellen Francis, OSH

After the 11:15 Mass on May 12th, join us for the final installment in this year's Formation Speaker Series. Sister Ellen Francis, OSH will share a presentation on iconography, its significance in Christian worship, and the process of creating her recent work on the embellishment of the Votive Icon. Sister Ellen Francis is the iconographer of the original image of the Virgin of the Sign, as well as the four new images which form the expanded tryptic.

St. Luke's Concert: Vespers in Venice

Thursday, May 2, 2024 7:30 pm (6:30 pm Lecture)

Choir of St. Luke in the Fields with Baroque in the Fields orchestra. Tickets are available now: \$40 general admission, \$30 students/seniors. Visit online: saintlukesnyc.org/concertseason

The Philadelphia 11 Film Screening

May 19th | The Day of Pentecost

Join us on Pentecost Sunday after the 11:15 Mass for a special film screening of The Philadelphia 11 as we join the Church in celebrating 50 years of Women's Ordination in the Episcopal Church. There is no charge for the film viewing, and all are welcome!

The Holy Eucharist, Rite II

Please refrain from bringing food or drink (except if for young children) into the church during Mass.

Please silence all mobile phones and electronic devices.

People often wish to take the time before and after worship for silent prayer. Please be considerate of your fellow worshippers by refraining from conversations before Mass and applause at the end of the postlude. Thank you very much for your thoughtfulness.

Child-care is available for children under age 6; please ask an usher for directions; all children are welcome in worship, and we encourage parents to bring children to Communion.

PRELUDE *Partita über 'Jesu, der du meine Seele'*
Johann Pachelbel (1653-1706)

A bell sounds. All stand as they are able.

ENTRANCE HYMN 174 · Salzburg (see pg 16)

VIDI AQUAM

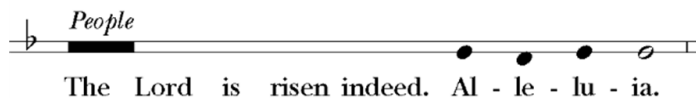
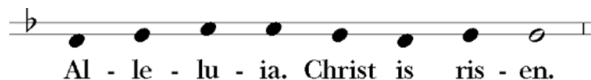
Tomás Luis de Victoria (1548-1611)

Vidi aquam egredientem de templo, a latere dextro, alleluia: et omnes, ad quos pervenit aqua ista, salvi facti sunt, et dicent: alleluia alleluia. Ps. Confitemini Domino quoniam bonus: quoniam in saeculum misericordia ejus.

I saw water flowing from the right side of the temple, alleluia, and it brought to people everywhere God's life and his salvation, and the people sang in joyful praise: alleluia, alleluia. Ps. Give praise to the Lord for He is good: for His mercy endures forever.

THE ACCLAMATION

Ambrosian chant



GLORIA IN EXCELSIS *Hymnal S278*

William Mathias

THE COLLECT OF THE DAY

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

O God, whose Son Jesus is the good shepherd of your people: Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever. *Amen.*

All are seated.

THE FIRST LESSON *Acts 4:5-12*

The rulers, elders, and scribes assembled in Jerusalem, with Annas the high priest, Caiaphas, John, and Alexander, and all who were of the high-priestly family. When they had made the prisoners stand in their midst, they inquired, "By what power or by what name did you do this?" Then Peter, filled with the Holy Spirit, said to them, "Rulers of the people and elders, if we are questioned today because of a good deed done to someone who was sick and are asked how this man has been healed, let it be known to all of you, and to all the people of Israel, that this man is standing before

you in good health by the name of Jesus Christ of Nazareth, whom you crucified, whom God raised from the dead. This Jesus is ‘the stone that was rejected by you, the builders; it has become the cornerstone.’ There is salvation in no one else, for there is no other name under heaven given among mortals by which we must be saved.”

Reader The Word of the Lord.
People Thanks be to God.

All remain seated for the Psalm.

PSALM 23

Anglican chant (Edward Bairstow)

The Lord is my shepherd; *
 I shall not be in want.
He makes me lie down in green pastures *
 and leads me beside still waters.

He revives my soul *
 and guides me along right pathways for his Name’s sake.
Though I walk through the valley of the shadow of death, I shall fear no evil; *
 for you are with me; your rod and your staff, they comfort me.

You spread a table before me in the presence of those who trouble me; *
 you have anointed my head with oil, and my cup is running over.
Surely your goodness and mercy shall follow me all the days of my life, *
 and I will dwell in the house of the Lord for ever.

THE SECOND LESSON 1 John 3:16-24

We know love by this, that he laid down his life for us- and we ought to lay down our lives for one another. How does God’s love abide in anyone who has the world’s goods and sees a brother or sister in need and yet refuses help? Little children, let us love, not in word or speech, but in truth and action. And by this we will know that

we are from the truth and will reassure our hearts before him whenever our hearts condemn us; for God is greater than our hearts, and he knows everything. Beloved, if our hearts do not condemn us, we have boldness before God; and we receive from him whatever we ask, because we obey his commandments and do what pleases him. And this is his commandment, that we should believe in the name of his Son Jesus Christ and love one another, just as he has commanded us. All who obey his commandments abide in him, and he abides in them. And by this we know that he abides in us, by the Spirit that he has given us.

Reader The Word of the Lord.

People Thanks be to God.

SEQUENCE HYMN 478 • Monk's Gate (see pg 17)

Sung by all, standing.

ALLELUIA

Plainsong, Mode VIII

The Gospel procession makes its way to the pulpit. A Cantor intones the Alleluia, and the congregation repeats it once, then again following the Versicle.



℣ I am the good shepherd, says the Lord;
I know my sheep, and my sheep know me.

THE HOLY GOSPEL *John 10:11-18*

Deacon The Holy Gospel of Our Lord Jesus Christ according to John.
People Glory to you, Lord Christ.

Jesus said, "I am the good shepherd. The good shepherd lays down his life for the sheep. The hired hand, who is not the shepherd and does not own the sheep, sees the wolf coming and leaves the sheep and runs away—and the wolf snatches them and scatters them. The hired hand runs away because a hired hand does not care for the sheep. I am the good shepherd. I know my own and my own know me, just as the Father knows me and I know the Father. And I lay down my life for the sheep. I have other sheep that do not belong to this fold. I must bring them also, and they will listen to my voice. So there will be one flock, one shepherd. For this reason the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down of my own accord. I have power to lay it down, and I have power to take it up again. I have received this command from my Father."

Deacon The Gospel of the Lord.
People Praise to you, Lord Christ.

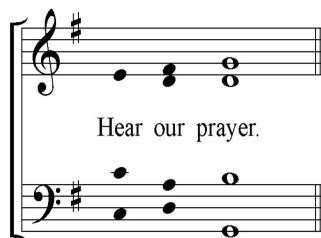
THE SERMON *The Reverend Caroline Stacey*

THE NICENE CREED *Hymnal S105*
Calvin Hampton

PARISH ANNOUNCEMENTS

THE PRAYERS OF THE PEOPLE

The Deacon reads the intercessions for the parish. Then the leader says
In joy and hope let us pray to the source of all life, singing,



That our risen Savior may fill us with the joy of his holy and life-giving resurrection.
Lord, in your mercy.

Hear our prayer.

That isolated and persecuted churches may find fresh strength in the Easter gospel.
Lord, in your mercy.

Hear our prayer.

That he may grant us humility to be subject to one another in Christian love. Lord,
in your mercy.

Hear our prayer.

That he may guide the people of this land, and of all nations, in the ways of justice
and peace. Lord, in your mercy.

Hear our prayer.

That he may provide for those who lack food, work, or shelter. Lord, in your mercy.

Hear our prayer.

That by his power wars and famine may cease through all the earth. Lord, in your
mercy.

Hear our prayer.

That he may reveal the light of his presence to the sick, the weak, and the dying, that they may be comforted and strengthened. Lord, in your mercy.

Hear our prayer.

That he may send the fire of the Holy Spirit upon his people, that we may bear faithful witness to his resurrection. Lord, in your mercy.

Hear our prayer.

That he may guide us as we work towards an anti-racist society and for racial justice in our church, our city, our nation and in the world. Lord, in your mercy

Hear our prayer.

That we may come to share in his heavenly kingdom with the Blessed Virgin Mary, Blessed Luke, our Patron, and all the saints. Lord, in your mercy.

Hear our prayer.

The Celebrant adds a concluding Collect.

THE PEACE

Celebrant The peace of the Lord be always with you.

People And also with you.

Then the Ministers and People greet each other in the name of the Lord.

AT THE OFFERTORY, ANTHEM

G.P. da Palestrina (c.1525-1594)

Surrexit pastor bonus qui animam suam
posuit pro ovibus suis et pro grege suo
mori dignatus est. Alleluia.

*Lo, the good shepherd rises, he who himself
laid down his life for the sheep of his pasture
and was counted worthy to die for his flock.
Alleluia.*

Et enim Pascha nostrum immolatus est
Christus, alleluia: itaque epulemur in
azymis sinceritatis et veritatis, alleluia.

*For Christ our Passover has been sacrificed
for us, alleluia: therefore let us keep the feast,
with unleavened bread of sincerity and truth,
alleluia*

OFFERTORY HYMN 377 · Old 100th (see pg 18)

All stand.

THE GREAT THANKSGIVING

Eucharistic Prayer B, The Book of Common Prayer, p. 367

The musical notation is presented in four staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes, with 'Celebrant' and 'People' labels above the respective parts.

Staff 1: Celebrant: The Lord be with you. People: And al - so with you.

Staff 2: Celebrant: Lift up your hearts. People: We lift them to the Lord.

Staff 3: Celebrant: Let us give thanks to the Lord our God.

Staff 4: People: It is right to give him thanks and praise.

The Celebrant continues:

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. But chiefly are we bound to praise you for the glorious resurrection of your Son Jesus Christ our Lord; for he is the true Paschal Lamb, who was sacrificed for us, and has taken away the sin of the world. By his death he has destroyed death, and by his rising to life again he has won for us everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name.

SANCTUS & BENEDICTUS *Hymnal S128*

William Mathias

All are invited to stand or kneel while the Eucharistic Prayer is read by the Celebrant. Midway through the Eucharistic Prayer, the Celebrant says

Therefore, according to his command, O Father

Celebrant and People

We remember his death,

We proclaim his resurrection,

We await his coming in glory;

The Celebrant concludes.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. Amen.

THE LORD'S PRAYER *Hymnal S149*

McNeil Robinson II

THE BREAKING OF THE BREAD

The Celebrant breaks the bread. A short period of silence follows.

FRACTION ANTHEM*Heinrich Isaac (1450-1517)*

Pascha nostrum immolatus est Christus,
 alleluia: itaque epulemur in azymis
 sinceritatis et veritatis, alleluia.

*Christ our Passover has been sacrificed for
 us, alleluia: therefore let us keep the feast,
 with unleavened bread of sincerity and truth,
 alleluia.*

INVITATION

Celebrant The gifts of God for the people of God.

This is the Lord's Table. All are encouraged to come forward at this time. Gluten free wafers are available from the Priest on the pulpit side of the altar. If you are not baptized, or do not wish to receive, you are encouraged to come forward for a blessing. Signal this by crossing your arms across your chest.

COMMUNION MOTET*Pierre de Manchicourt (c.1510–1564)*

Regina coeli laetare, alleluia:
 quia quem meruisti portare, alleluia:
 resurrexit, sicut dixit, alleluia:
 ora pro nobis Deum, alleluia.

*Rejoice, Queen of Heaven, alleluia:
 for he, who you were worthy to bear, alleluia:
 is risen, as he said, alleluia:
 pray for us to God, alleluia.*

POSTCOMMUNION HYMN 334 · Alles ist an Gottes Segen (see pg 19)

Sung by all, standing.

POSTCOMMUNION PRAYER

Said by all.

Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

THE PASCHAL BLESSING

May Almighty God, who has redeemed us and made us his children through the resurrection of his Son our Lord, bestow upon you the riches of his blessing. *Amen.*

May God, who through the water of baptism has raised us from sin into newness of life, make you holy and worthy to be united with Christ for ever. *Amen.*

May God, who has brought us out of bondage to sin into true and lasting freedom in the Redeemer, bring you to your eternal inheritance. *Amen.*

And the blessing, mercy, and grace of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. *Amen.*

The Deacon bids the dismissal.

People



Johann Pachelbel

Please refrain from applause at the end of the postlude, to respect the devotional practices of others.

A brief service of prayer with laying on of hands for healing follows this service, at the votive icon.

About the music at today's service

Tomás Luis de Victoria, one of the great composers of the Spanish 16th century “golden age” of polyphonic music, was born in Avila in 1548 and in about 1558 became a choirboy in Avila Cathedral, where he received his earliest musical training. When his voice broke, he was sent to the Collegium Germanicum at Rome in which he was enrolled as a student in 1565. He was to spend the next 20 years in Rome and occupied a number of posts there. In 1575 he took holy orders and three years later he was admitted to chaplaincy at S. Girolamo della Carità. Around 1587, he left Italy and, in that year, took up an appointment as chaplain to the dowager Empress María at the Royal Convent

for Barefoot Clarist Nuns, where he acted as maestro to the choir of priests and boys that was attached to the convent.

Victoria left far less music than either Palestrina or Lassus, two prolific masters of the late Renaissance; virtually none of Victoria's music can be described as perfunctory, however. As a composer of motets, Victoria was without peer in the Renaissance. *Vidi aquam* is a four-voice setting of the Eastertide antiphon sung during the sprinkling of the congregation with holy water.

Giovanni Pierluigi da Palestrina (c.1525-1594)

is generally regarded as one of the greatest composers of the Renaissance: his sacred works have long been held up as the epitome of the late Renaissance contrapuntal style, the style parodied by Monteverdi in the mass heard today. Palestrina was a highly prolific composer, leaving almost one hundred masses, some six hundred motets, more than sixty “spiritual” madrigals, and a long list of other liturgical compositions, including Magnificats, hymns, and a set of offertories for the church year. The motet *Surrexit pastor bonus* is written for a double choir of eight voices. Palestrina takes an almost madrigalian approach to his setting of this Eastertide text.

Heinrich Isaac’s career centered in Florence, where he was the leading composer during the city’s golden age, and the court of Emperor Maximilian, for whom he worked for many years. Isaac’s music is not often heard today, though as a contemporary of Josquin he was held in equal esteem by contemporaries. One of Isaac’s greatest achievements was the *Choralis Constantinus*, a three volume collection of polyphonic settings of the propers for over 100 feasts of the church year. *Pascha nostrum* is the Communion for Easter Day.

Pierre de Manchicourt was born in Béthune in about 1510. Most of what we know of his early years comes from title pages of his publications. He became director of the choir at Tours Cathedral in 1539, master of the choirboys at Tournai Cathedral in 1539 and *maître de chapelle* there later that year. Manchicourt was appointed to the coveted position of master of Philip II’s Flemish chapel in Madrid in 1559 and remained there until his death in 1564. Manchicourt’s early motets show the influence of Ockeghem and Josquin; his mature style is close to that of Gombert and Clemens non Papa, combining eloquent and finely wrought melodies with constantly varying imitative techniques.

One of the more interesting features of Manchicourt’s setting of the Eastertide text *Regina coeli* is a note, written by the composer,

which serves to instruct the singers of the top two lines of music: “Canon: Sans souspirer ne chantez pointz.” It is understood to mean: “Leave out the minim rests and do not sing dots.” In the polyphonic texture, this will enable the imitating canonic voice (both top two parts are reading from the same music) to end at the same time. The canonic voices reverse their roles twice during the motet, most audibly at the beginning of the second part.

ENTRANCE HYMN 174 · Salzburg

1 At the Lamb's high feast we sing praise to our vic - to - rious King,
 2 Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;
 3 Might - y vic - tim from on high, hell's fierce powers be - neath thee lie;
 4 Eas - ter tri - umph, Eas - ter joy, these a - lone do sin de - stroy.

who hath washed us in the tide flow - ing from his pier - ed side;
 Is - rael's hosts tri - um - phant go through the wave that drowns the foe;
 thou hast con - quered in the fight, thou hast brought us life and light:
 From sin's power do thou set free souls new - born, O Lord, in thee.

praise we him, whose love di - vine gives his sa - cred Blood for wine,
 Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
 now no more can death ap - pall, now no more the grave en - thrall;
 Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.
 with sin - cer - i - ty and love eat we man - na from a - bove.
 thou hast o - pened par - a - dise, and in thee thy saints shall rise.
 ris - en Lord, all praise to thee with the Spi - rit ev - er be.

Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt. Music: *Salzburg*, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

SEQUENCE HYMN 478 • *Monk's Gate*

1 Je - sus, our might - y Lord, our strength in sad - ness;—

2 Good shep-herd of your sheep, your own de - fend - ing;—

3 Glo - rious their life who sing, with glad thanks-giv - ing;—



the Fa - ther's con - quering Word, true source of glad - ness;—

in love your chil - dren keep to life un - end - ing. —

true hymns to Christ the King in all their liv - ing:—



your Name we glo - ri - fy, O Je - sus, throned on high;

You are your - self the Way: lead us then day by day

all who con - fess his Name, come then with hearts a - flame;



you gave your - self to die for our sal - va - tion.

in your own steps, we pray, O Lord most ho - ly.

the God of peace ac - claim as Lord and Sa - vior.

Words: St. Clement of Alexandria (ca. 170-ca. 220); para. F. Bland Tucker (1895-1984), rev. Copyright © The Church Pension Fund. Music: *Monk's Gate*, Sussex folk melody; adapt. and harm. Ralph Vaughan Williams (1872-1958). By permission of Oxford University Press.

OFFERTORY HYMN 377 · Old 100th

Unison or harmony

1 All peo - ple that on earth do dwell, sing to the Lord with
 2 Know that the Lord is God in - deed; with - out our aid he
 3 O en - ter then his gates with praise, ap - proach with joy his
 4 For why? the Lord our God is good, his mer - cy is for
 *5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

1 cheer - ful voice: him serve with mirth, his praise forth
 2 did us make: we are his folk, he doth us
 3 courts un - to; praise, and bless his Name al -
 4 ev - er sure; his truth at all times firm - ly
 5 earth a - dore, from men and from the an - gel

1 tell, come ye be - fore him and re - - joice.
 2 feed, and for his sheep he doth us take.
 3 ways, for it is seem - ly so to do.
 4 stood, and shall from age to age en - - dure.
 5 host be praise and glo - ry ev - er - - more.

Words: William Kethe (d. 1608?); para. of Psalm 100

Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt; harm. after Louis Bourgeois (1510?-1561?)

POSTCOMMUNION HYMN 334 · *Alles ist an Gottes Segen*

1 Praise the Lord, rise up re - joic - ing, wor - ship, thanks, de -
 2 Scat - tered flock, one shep - herd shar - ing, lost and lone - ly,
 3 Sins for - giv - en, wrongs for - giv - ing, we go forth a -

vo - tion voic - ing; glo - ry be to God on high!
 one voice hear - ing, ears at - ten - tive to your word;
 lert and liv - ing in your Spi - rit, strong and free.

Christ, your cross and pas - sion shar - ing, by this Eu - cha -
 by your Blood new life re - ceiv - ing, in your Bo - dy,
 Part - ners in your new cre - a - tion, seek - ing peace in

rist de - clar - ing yours the fi - nal vic - to - ry.
 firm be - liev - ing, we are yours, and you the Lord.
 ev - ery na - tion, may we faith - ful fol - lowers be.

SUNDAY APRIL 21 *Easter 4*

9:15 am Holy Eucharist*
 10:20 am Mission Building Presentation
 10:20 am Sunday School & Text Talk
 11:15 am Holy Eucharist*
 1:00 pm Mission Building Presentation

MONDAY APRIL 22

12:00 pm Holy Eucharist
 7:00 pm AA *Aud*

TUESDAY APRIL 23

12:00 pm Holy Eucharist
 7:00 pm AA *Aud*

WEDNESDAY APRIL 24

12:00 pm Stations of the Resurrection
 & Holy Eucharist
 6:00 pm Vespers *Chapel*
 6:45 pm Benedictine Group
 7:30 pm Compline *Laughlin Hall*
 7:00 pm AA *Aud*

THURSDAY APRIL 25

12:00 pm Holy Eucharist
 7:00 pm Friends of Shelly *LH*
 7:00 pm Centering Prayer *Zoom*

FRIDAY APRIL 26

12:00 pm Holy Eucharist
 7:00 pm AA *Aud*

SATURDAY APRIL 27

2:00 pm Community Closet *LH*
 4:00 pm Art & Acceptance *Aud*

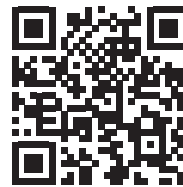
SUNDAY APRIL 28 *Easter 5*

9:15 am Holy Eucharist*
 10:20 am Sunday School & Text Talk
 11:15 am Holy Eucharist*

* *Childcare for children ages 6 and under is available.*

STEWARDSHIP & GIVING

Consider deepening your relationship with St. Luke's by pledging you time, talent or treasure. Look for pledge forms in the back of the church. You can also pledge and sign up for volunteer opportunities online at saintlukesnyc.org/pledge.



St. Luke's relies on donations to help maintain and grow mission-centered programming. Scan the QR Code to donate online today!

AROUND THE BLOCK**BARROW ST. GARDENS OPEN**

Monday - Saturday, 10am - dusk
 Sunday, 12:00pm - dusk

THRIFT SHOP OPEN

Wednesday - Saturday, 11am - 5pm.
 212.924.9364 | thriftshop@stlukeinthefields.org

Keep in Touch:

saintlukesnyc.org/newsletter
saintlukesnyc.org/facebook
saintlukesnyc.org/youtube
saintlukesnyc.org/connect



Life at St. Luke's

FLOWER MEMORIALS

Contact Lily (212.924.0562 | edelrosso@stlukeinthefields.org) to request a Flower Memorial in celebration of a special event or in memory of those who have died. The suggested donation is \$200 per memorial. Please check first with Lily to reserve a specific date for your commemoration.

SERMONS ONLINE

Sermons are available in audio on the web at stlukeinthefields.org/sermons.

ANTIRACISM MINISTRY

Full schedule online: saintlukesnyc.org/antiracism

DAILY OFFICE ON ZOOM

Monday & Wednesday at 5:30pm
Tuesday, Thursday and Friday at 8am
Contact: Michael (mcudney55pte@gmail.com)

CENTERING PRAYER

Thursdays 7 pm on Zoom
Contact: Richard (718.698.7514 | interiorsilence@gmail.com)

INTERCESSORY PRAYER GROUP

Parish Intercessions are read during services and/or circulated to our Intercessory Prayer Group. To add a name to either prayer list, please e-mail prayerlist@stlukeinthefields.org or call the front office at 212.924.0562

Outreach

Get more information about all of our Outreach programs on our website: saintlukesnyc.org/outreach



Contact: Hannah Sohn (hsohn@stlukeinthefields.org)

Donations to our programs are appreciated, and a wishlist can be found by following the QR code.

COMMUNITY CLOSET

Saturdays from 2 - 4pm.

ART & ACCEPTANCE

Saturdays from 4 - 7pm

CLOTHING DONATIONS WANTED

Clean out your closet! We're in need of gently used men's and women's clothing for St. Luke's Outreach programs, Art & Acceptance and Community Closet. Drop off at St. Luke's, 487 Hudson St. Mon-Fri 9-5pm.

Event Brochures

See all of what's happening at St. Luke's by picking up an Events Brochure or visiting our website: stlukeinthefields.org/media-events/



Worship at St. Luke's

We offer many different kinds of services throughout the week that reflect our mission and ministry. If you're looking to explore what St. Luke's has to offer, try attending one of the services listed below.

SUNDAY: 9:15AM RITE II HOLY EUCHARIST

Our 9:15 Mass features music performed by the St. Luke's Choristers youth choir. This service welcomes all ages. Children and youth also participate as acolytes and lay readers. Sunday School follows immediately after in the School Auditorium. This service is also live streamed.

SUNDAY: 11:15 RITE II HOLY EUCHARIST

Our 11:15 Mass features the Choir of St. Luke in the Fields. All ages are welcome are participate in this high mass that features beautiful music and incense. This service is also live streamed.

WEEKDAY: 12:00PM RITE II HOLY EUCHARIST

Monday - Friday we provide a said Rite II Mass. If you have a break in your day, this is a wonderful opportunity to re-center. This is an intimate and contemplative service that lasts for about a half hour.

WEDNESDAY: 6:00PM VESPERS AND COMPLINE

Every Wednesday evening we offer Vespers in the Chapel and Compline in Laughlin Hall. The Vespers service is sung, but no professional musical experience is necessary to attend. Light refreshments and discussion are provided between services.

THURSDAY: 7:00PM CENTERING PRAYER

Centering Prayer is a meditative prayer practice aimed at re-centering and rejuvenating the spirit. This group meets weekly on Zoom. Contact the parish office for the link (info@stlukeinthefields.org)

DAILY OFFICE ON ZOOM

This online groups meets daily except for Sundays. The Daily Office is a simple said service that is a perfect begininng or end to your day. Contact Michael for the Zoom link (mcudney55pte@gmail.com) Monday & Wednesday at 5:30pm Tuesday, Thursday and Friday at 8am Saturday at 9am

Parish Intercessions

Persons listed below are prayed for weekdays by name at the 12pm Eucharist and on other occasions throughout the week. Due to the large need, the list is kept to family, loved ones, and close friends of parishioners only; names remain on the list for two weeks. To add a name, provide an update, or to have a name removed from the list, please e-mail prayerlist@stlukeinthefields.org or call the front office at 212.924.0562.

For Those Who are Ill or in Need of Intercession

Russ Cartwright, *friend of Tina Johnson*
 Pat David, *friend of Tina Johnson*
 Fae Murphy, *grandmother of Fr. Ancona*
 Norma Padro, *wife of Deacon Candido Padro, Jr.*
 Dave Powell & Family, *friends of Janet Vetter*
 Felipe Serrano, *father of Tony*

In Thanksgiving for the Birth of a Child

Emerson Theodora Bartlett
 Riverlynn Mae Cericola, *to Caitlin Cericola*
 Sigrid Charlotte Krause, *to Drew & Rachel Krause-Hurn*
 Atlas Storm Reiss

For Those Who Have Recently Died

Bruce Fulton
 David Monberg
 Fernando Soto
 Philip V. Toronto, *cousin of Sean Scheller-Schuller*

For those Preparing for the Sacraments of the Church

For Those Whose Memorial of Death Falls This Week

Louise Gemino, *missed by Don Gerardi & Michael Brainerd*
 John Hoffee
 Barbara Northrop
 Janice Schiaffino

For Those Recently Baptized, Confirmed, Received, & Reaffirmed

Will Baran
 Indiana Batty
 Ryan Binongo
 Colleen Cericola
 Byrd Harding-Laprade
 Brendan Lee-McGraw
 William Ryan
 Michael Turner

For our Parish of St Luke in the Fields Altar, Lector, and Ushers Guilds

Diocesan Cycle of Prayer Grace Church, Millbrook

Anglican Cycle of Prayer The Anglican Church of Australia

The Church of St. Luke in the Fields

487 Hudson Street

New York, NY 10014

Telephone: 212.924.0562

Pastoral Emergencies: *Please email any clergy member in the event of an emergency.*

Website: www.stlukeinthefields.org

Email: info@stlukeinthefields.org

Like our Facebook Page:

The Church of St. Luke in the Fields

Join our Facebook Group: "St. Luke in the Fields"

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School Chaplain and Associate
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igeller@stlukeinthefields.org

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The Reverend Thomas Miller,
Assisting Clergy

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ST. LUKE'S SCHOOL

Tracy Fedonchik, Head
212.924.5960 | www.stlukeschool.org

ST. LUKE'S VESTRY

Theresa Goldsborough & Michael Cudney,
Wardens

Donald Conrad	Valerie Komor
Bruce Goerlich	Jack Spencer
Michael Hudson	Grady Tarplee
Samuel Jordan	Naveen Thacker, <i>Clerk</i>
Celina Khury-Morejon	

Non Voting

David Moody, Treasurer

Doug Houston, Recording Secretary

Email Contact: Vestry@stlukeinthefields.org

April Vestry on Call:

Michael Cudney (917.374.9138)

Michael Hudson (917.208.0383)